

LE SYLPHE

(avec Violoncelle)

Poésie de

ALEXANDRE DUMAS

Musique de

CÉSAR FRANCK

Allegretto

VIOLONCELLE

CHANT

PIANO

p

cresc.

sforz.

sforz.

pp

pp

Ped.

Je

☆

suis un sylphe, une ombre, un rien, un rê - ve, Hôte de l'air, es -

- prit mysté - ri - eux; Lé - ger parfum que le zéphir en -

Ped. ☆

- lè - ve, Anneau vivant qui joint l'homme et les dieux. De

Ped. ☆

cantabile
cre - scen - do

cresc.
mon corps pur les ray - ons di - a - pha - nes Flotent, mêlés à

Ped. ☆

la vapeur du soir, *dim.* Mais je me cache aux re-gards des pro-

Ped. ☆

- fa - nes, Et l'a - me seule en son - ge peut me voir.

poco rall. *a Tempo*

poco rall. *a Tempo*

cresc. *sforz.* *pp*

cresc. *sforz.* *pp*

Ra - sant du lac la nappe éti - ce -

- lan - te, D'un vol léger j'é - fleu - re les ro - seaux; Et

ba - lancé sur mon ai - le bril - lan - te, J'aime à me voir dans

cantabile
cresc.

le cristal des eaux; Dans vos jardins quel-que fois je vol.

dim.

- ti - ge, Et m'en - ivrant de su - a - ves o - deurs, Sans

rall.

que mon pied fasse in - cliner leur ti - ge, Je me suspends au

a Tempo

ca - li - ce des fleurs. a Tempo

The first system consists of two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'a Tempo' appears above the piano part.

cresc. cresc.

The second system continues the piano accompaniment from the first system. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'a Tempo' is still present. The system ends with a crescendo marking 'cresc.' above the right hand.

sf *pp* Dans

The third system continues the piano accompaniment. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'a Tempo' is still present. The system ends with a crescendo marking 'cresc.' above the right hand.

vos foyers j'entre a - vec con - fi - an - ce, Et ré - créant son

The fourth system consists of two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is a piano accompaniment in G major, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'a Tempo' is still present.

œil clos à de - mi, J'aime à verser des son - ges d'es - pé -

- ran - ce Sur le front pur d'un en - fant en - dor - mi. Lors -

cantabile

cresc.

- que la nuit sur vous jette son voi - le, Je glisse aux cieux comme

dim.

un long fi - let d'or, Et les mortels di - sent: «c'est une é -

- toi - le, Qui d'un a-mi vous pré - sage la mort»

rall. *a Tempo* *rall.* *a Tempo* *rall.*

cresc. *sf* *pp* *cresc.* *sf* *pp*

rall. *rall.*